

# WINNIPEG SYMPHONY ORCHESTRA

\$20 -  
JA

1955-56

THURSDAY **10** CONCERTS

CIVIC AUDITORIUM



Photo by Philip Freed Studios

**WALTER  
KAUFMANN,**  
Conductor

# GUEST ARTISTS

## 8th SEASON 1955-56

**BIDU SAYAO** is a glamorous star of the world's most famous opera houses whose appearance at our opening concert on October 13 promises to make this a gala event. She is famous for her performances of the leading soprano roles of operas by Verdi, Mozart, Puccini and others from her native Rio de Janeiro to the opera houses of Milan, Rome, Paris, New York and San Francisco.

**VRONSKY and BABIN** have long dominated the duo-piano field as "the most brilliant two-piano team of our generation" (Newsweek Magazine). Their concerts and recordings have sustained this reputation since their debut in 1937. On November 10 they will play a two-piano concerto by Mozart with the Winnipeg Symphony as well as one of the many modern works which have been written especially for them.

**TODD DUNCAN** has already had a varied career as a concert singer and in opera and Broadway musicals. He created the role of Porgy in George Gershwin's great folk-opera "Porgy and Bess." He appeared on Broadway and on tour in the Maxwell Anderson-Kurt Weill musical play, "Lost in the Stars." He appears with our orchestra on December 8 after similar appearances with leading orchestras and opera companies here and abroad.

**GLENN GOULD** is only 22 but is already acclaimed as one of Canada's finest pianists and greatest musicians. Winnipeg concertgoers who heard his outstanding recital for the Women's Musical Club last season will be especially anxious to hear him as soloist with orchestra on January 12. Following an eminently successful debut at New York's Town Hall last season he has been heard often over the CBC as soloist and with orchestra.

**RICARDO ODNOPOSOFF** returns as violin soloist with the Winnipeg Symphony Orchestra in response to many requests following his notable success here two seasons ago. We are indeed fortunate in having him on February 23 since his concert tours take him literally around the world. This great artist has expressed his pleasure at this booking, recalling the success of that previous collaboration.

**OTHER HIGHLIGHTS OF THE SEASON**—January 26, the eve of the 200th anniversary of Mozart's birth, will be marked by a special all-Mozart program drawn from the wide variety of masterpieces of this favorite composer. The final concert April 5 will feature one of the great choral symphonies, possibly Beethoven's Ninth. Other major works to be presented this season will include works by Ravel and Sibelius (in commemoration of this composer's 90th birthday, December 8th).



BIDU SAYAO  
SOPRANO



TODD DUNCAN  
BARITONE



VRONSKY AND BABIN  
DUO-PIANISTS



RICARDO ODNOPOSOFF  
VIOLINIST



GLENN GOULD  
PIANIST

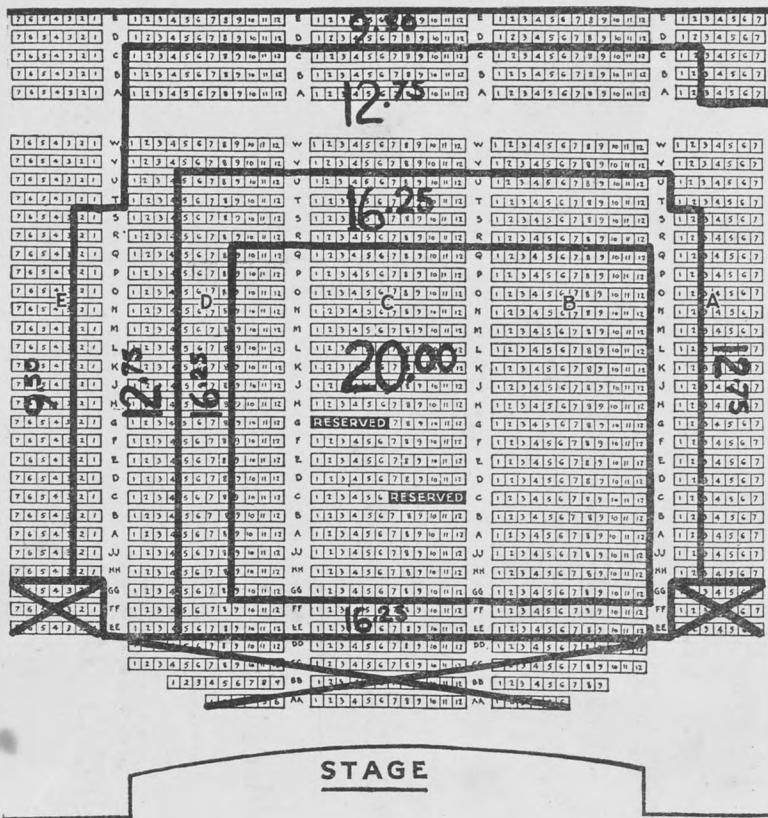
BOX OFFICE NOW OPEN FOR SUBSCRIBERS.

Box Office opens for general public April 15th.

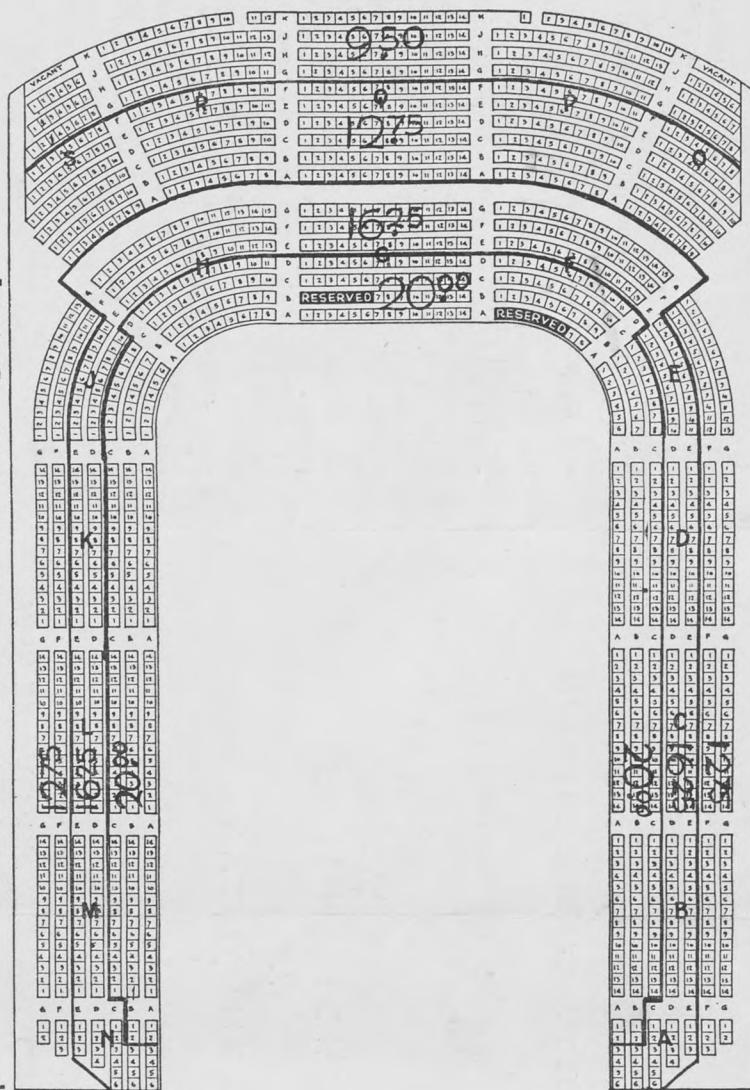
A deposit of \$2.00 (not refundable) will reserve a seat until September 10th. Balance payable before January 15th, 1956.

### CIVIC AUDITORIUM SEATING PLAN

#### MAIN FLOOR



#### BALCONY



#### Season Ticket Prices (for 10 Concerts)

SEASON TICKETS	\$20.00	\$16.25	\$12.75	\$ 9.50
SINGLE ADMISSION VALUE	27.50	22.50	17.50	12.50
YOU SAVE	7.50	6.25	4.75	3.00

Current subscribers have the option of renewing their present locations until May 7. Any requests for seat changes should be made at once.

New subscribers—new orders are accepted now and will be filled in the order received after May 7.

#### WINNIPEG SYMPHONY ORCHESTRA LTD.

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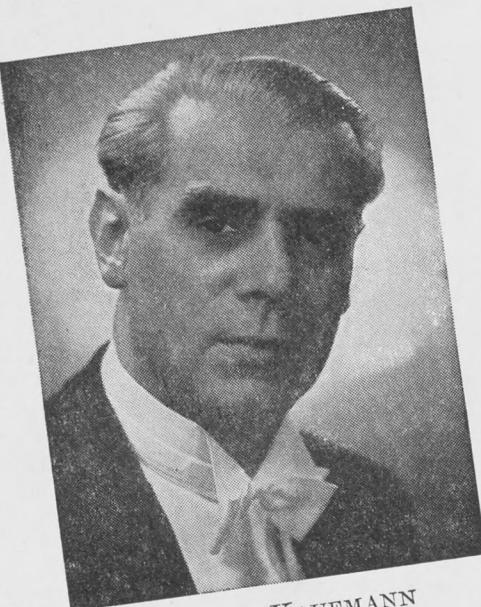
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## WINNIPEG SYMPHONY ORCHESTRA

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MANITOBA



WALTER KAUFMANN  
CONDUCTOR

WALTER KAUFMANN, resident conductor of the Winnipeg Symphony Orchestra, was brought to the city in 1948 to organize the orchestra. In the past seven seasons, the orchestra under his leadership has become one of the foremost symphonies in Canada.

Before coming to Winnipeg our conductor lead orchestras and opera productions in Europe. His academic training was received at the University of Prague and in Berlin. He spent several years in India as Director of Music for All-India Radio.

Mr. Kaufmann is internationally known as a composer and musicologist, and is a leading authority on music of India, a subject on which he has done considerable research and writing. Many of his compositions have been performed in Europe and in Britain as well as in Winnipeg and elsewhere on this continent.

Besides the regular concerts by the Winnipeg Symphony Orchestra, Mr. Kaufmann is winning many young friends for good music at the annual series of students concerts—an assignment which he enjoys as much as his enthusiastic audiences.

# 10 THURSDAY EVENING CONCERTS 10

AUDITORIUM — 8:40 p.m. Sharp

- Oct. 13—With BIDU SAYAO, Soprano  
27—ALL-ORCHESTRAL Concert  
Nov. 10—With VRONSKY & BABIN,  
Duo-Pianists  
Dec. 8—With TODD DUNCAN, Baritone  
Jan. 12—With GLENN GOULD, Pianist  
26—MOZART BICENTENARY Concert  
Feb. 9—ALL-ORCHESTRAL Concert  
23—With ODNOPOSOFF, Violinist  
Mar. 22—ALL-ORCHESTRAL Concert  
Apr. 5—A CHORAL SYMPHONY

Miss Dorothy Lloyd,  
25 Cornish Ave.,  
Winnipeg.

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